

Ектенія и прочее

Великопостнаго напѣва

Обиходное

С.
А.

Гос - по - ди, по - ми - луй.

Т.
Б.

Detailed description: This block contains the first line of the chant. It features two staves: the top staff is for Soprano (С.) and Alto (А.), and the bottom staff is for Tenor (Т.) and Bass (Б.). The key signature has one sharp (F#). The melody is written in a simple, homophonic style with block chords. The lyrics are "Гос - по - ди, по - ми - луй." with a fermata over the final note.

По - дай, Гос - по - ди.

Detailed description: This block contains the second line of the chant. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The melody continues with a fermata over the first note of the second phrase. The lyrics are "По - дай, Гос - по - ди."

Те - бѣ, Гос - по - ди.

Detailed description: This block contains the third line of the chant. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The melody continues with a fermata over the first note of the second phrase. The lyrics are "Те - бѣ, Гос - по - ди."

И дý - хо - ви Тво - е - му.

Detailed description: This block contains the fourth line of the chant. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The melody continues with a fermata over the final note. The lyrics are "И дý - хо - ви Тво - е - му."

А - ми́нь. А - ми́нь, а - - - ми́нь.

Detailed description: This block contains the fifth and final line of the chant. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The melody continues with a fermata over the final note. The lyrics are "А - ми́нь. А - ми́нь, а - - - ми́нь."