

**Тропарь**  
*Святаго славнаго пророка Іліі*

*Гласъ 4-й*

*20-го іюля*

C.  
A.

Во плóти áнгель, прорóковъ осно-ва-ні-е, вторый Предтеча пришéствія Христóва,

T.  
B.

И - лі - á слáв - ный, свѣше послáвый Елис - сé - е - ви бла - го - дáть,

недúги отгоняти, и прокаженныя очí - ща - ти: тѣмже и почитаýщимъ егó

тó-читъ ис - цѣ - лé - ні - я.

**Кондакъ**  
*Святаго славнаго пророка Іліі*

*Гласъ 2-й*

*20-го іюля*

C.  
A.

Т.  
Б.

Про-рѣ - че и провѣдче великихъ дѣлъ Бѣга нашего Іліе великои-ме-нї - те,

Detailed description: This system contains the first two staves of the vocal score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (Т.) and Bass (Б.). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal lines. The first measure contains a double bar line with a repeat sign.

вѣщанїемъ твоимъ устѣвивый водотѣчныя ѡб - ла - ки, мо-лї о насъ е-дї - на-го

Detailed description: This system contains the second two staves of the vocal score. The lyrics continue from the previous system. The first measure contains a double bar line with a repeat sign.

че - ло - вѣ - ко - люб - ца.

Detailed description: This system contains the final two staves of the vocal score. The lyrics conclude with a period. The first measure contains a double bar line with a repeat sign.